

# The hours creep on apace

W. S. Gilbert & Arthur Sullivan

**Allegro con spirto.**

(from 'HMS Pinafore')

Musical score for 'The hours creep on apace' (from 'HMS Pinafore'). The score consists of two staves (V.1 and V.2) for voice and piano. The key signature is B-flat major (two flats), and the time signature is common time. The vocal line starts with a forte dynamic (f) and includes lyrics such as 'A simple sailor low - ly born, un - let - tered and un - known, Who toils for bread from ear - ly morn till half the night has flown, Till half the night has flown. No gold - en rank can he im-part, no wealth of house or land; No for - tune, save his trus - ty heart, and hon - est,brown right hand, his trus - ty heart, and brown right hand! And'. The piano accompaniment features eighth-note patterns and harmonic support. Dynamics include mf, cresc. molto., f, p, cresc., and p. Measure numbers 5, 10, 16, and 21 are indicated. A red box labeled 'A' is placed above the vocal line at measure 5.

5 A

mf cresc. molto. f

A sim - ple sai - lor low - ly born, un - let - tered and un - known, Who

V.1 V.2 p

10

toils for bread from ear - ly morn till half the night has flown, Till half the night has flown. No

V.1 V.2

16 cresc.

gold - en rank can he im-part, no wealth of house or land; No for - tune, save his

V.1 V.2 cresc

21 p

trus - ty heart, and hon - est,brown right hand, his trus - ty heart, and brown right hand! And

V.1 V.2 f

26 **B**

yet he is so won-d'rous fair, that love for one so pass ing rare, so peer-less is his man - ly beau-ty, Were

V.1

V.2 *p*

32

*rall.*

lit-tle else than so - lemn du - ty, Were lit - tle else than so - lemn du - ty! Oh god of

V.1

V.2

38 adlib.

love, and god of rea - son, say. Which of you twain shall my poor heart o - bey! A

V.1 *p*

V.2 *p*

15

42

**C** a tempo

sim - ple sai - lor low - ly born, un - let - tered and un - known, No gold - en rank can he im-part, no  
 V.1  
 V.2

48

wealth of house or land. No for-tune, save his trus-ty heart, and hon - est,brown right hand,his trus-ty  
 V.1  
 V.2 *cresc.* *f*  
*cresc.*

54

heart and right hand. O god of love, and god of rea - son, say, Which of you  
 V.1 *p*  
 V.2 *p* *cresc.*  
*cresc.*

59

twain shall my poor heart,— my poor heart o -  
 V.1 *mf*  
 V.2 *mf*

**D**

bey?God of love, god of rea-son, god of rea-son, god of love, say \_\_\_\_\_ Which shall my poor heart o -  
 V.1 *p*  
 V.2 *p* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

71

bey!

Oh god of love, and god of reason, say,

Oh

V.1

*f*

V.2

*f*

74

god of love, and god of reason, say, Which of you twain shall my poor

77

heart o - bey, my heart o - bey?

Which shall my heart, my

V.1

*f*

V.2

84

heart o - bey?

V.1

V.2